

**FOR LESSON THREE:** Using Create a narrative map that reflects your impressions, insights, opinions, and questions about the essential questions of this lesson:

- What are the differences between law and justice?
- How has the U.S. Supreme Court been complicit in sustaining racial inequality?

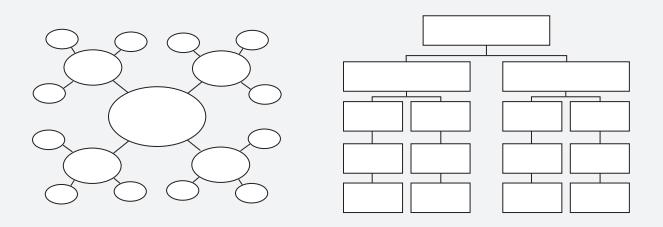
## **STORYBOARD**

A sequence of drawings, typically with some directions and dialogue that conveys their understanding of the lesson topic, and which may be then made into a graphic novel or film. Each of the squares represents a 'scene' of the story you want to tell. Give each box a title, choose a representative image, and write a sentence or two about the ideas and concepts this section of your overall story will communicate.

Scene Title:	Scene Title:	Scene Title:
Description:	Description:	Description:

## **GRAPHIC ORGANIZER**

A visual method of organizing information that is sometimes called a mindmap, invites students to organize ideas and concepts in a non-linear, relational way using words and/or images.



Sample images from: <a href="https://www.cultofpedagogy.com/graphic-organizer/">https://www.cultofpedagogy.com/graphic-organizer/</a>

## **SKETCHNOTE**

Often referred to as doodling, sketchnoting is defined as creative, individualized note taking that uses a mix of words and pictures together to create a personal story or narrative.<sup>7</sup>



Sample Image from: https://www.kged.org/mindshift/39941/making-learning-visible-doodling-helps-memories-stick